Great Fire of London collections







Great Fire of London resources collection

Artefacts:

Nightshirt - for re-enactment of the story



Leather fireman's helmet



How much protection from falling debris or flames do children think this would offer?

If you are brave enough you can try the items below with water!

Leather buckets x 2

These would have been passed hand to hand along a human chain to carry water from the river to burning buildings. How



much water do children think would be left in the buckets to throw over the fire by the time they reached it? You could try a bucket line – using modern buckets too.

Laminated image of a 17th century squirt / syringe

Huge metal squirts were used to fight the fire. They were operated by three men, two to carry and aim the squirt and one to operate the piston to force the water out. They had leather seals so probably did not hold their water very well either. Can children think what problems there would be with these? (Refilling, carrying, aiming)



You could try using modern water-play squirts to demonstrate how these would work.

Inkwell, quill and sand shaker pot

The diarists, Pepys and Evelyn who witnessed and wrote about the fire are the sources of much of our information about it.

These are the type of implements with which they would have written.

The perforated pot that is rather like a large pepper pot would have been filled with fine, dry sand to dry the ink and prevent it from smudging.

Gentleman's C17th century wig and neck ruff

Can be used by you or your pupils to role play various characters associated with the story e.g. the Lord Mayor, King Charles II, Sir Christopher Wren or the diarists Samuel Pepys and John Evelyn.



Phoenix firemark warning very heavy

After the Great Fire, fire insurance companies sprang up – the fore-runners of today's insurance companies. These promised to protect your home or business in the event of fire. However the company's fire engines would go straight past any buildings not displaying their company's mark on the door.



Great Fire character paddle masks



L-R - the baker Thomas Farynor, King Charles II, Sir Christopher Wren, Samuel Pepys For role-play, debates and other activities e.g. 'Who said what?'

Resources for sequencing and retelling the story:

These resources can be used individually or together.

Great Fire story and 13 accompanying illustrations – see picture details opposite

Can be used for:

- A washing line story exercise. Blue phrases in the story provided indicate that there is an illustration for that part of the story and give the number of the matching picture. Each picture gets pegged to the washing line as the story reaches that point, to form a pictorial story.
- The pictures can also be used for retelling the story or parts of it. The class could create captions for each picture to produce their own version of the story.
- As evidential sources for additional work on e.g. fire fighting methods.

Set of 7 A5 laminated picture cards



Other resources:

Map of London showing the affected area



A2 poster St Paul's amidst the flames

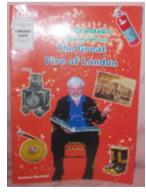


Diary extracts from Pepys and Evelyn (with adapted transcripts on reverse)





BBC Magic Grandad Great Fire of London Big Book and 4 other Information books











Please ensure that books are not inadvertently mixed in with your class / school's resources.