

# HIAS Primary History post-1066 resources.

Enquiry 2: What does the story of Licoricia of Winchester reveal about the medieval world?

Step 2 What challenges did different people face in medieval England?

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Do you know where this is? Has anyone visited it?



**Do you know where this is? Has anyone visited it?**

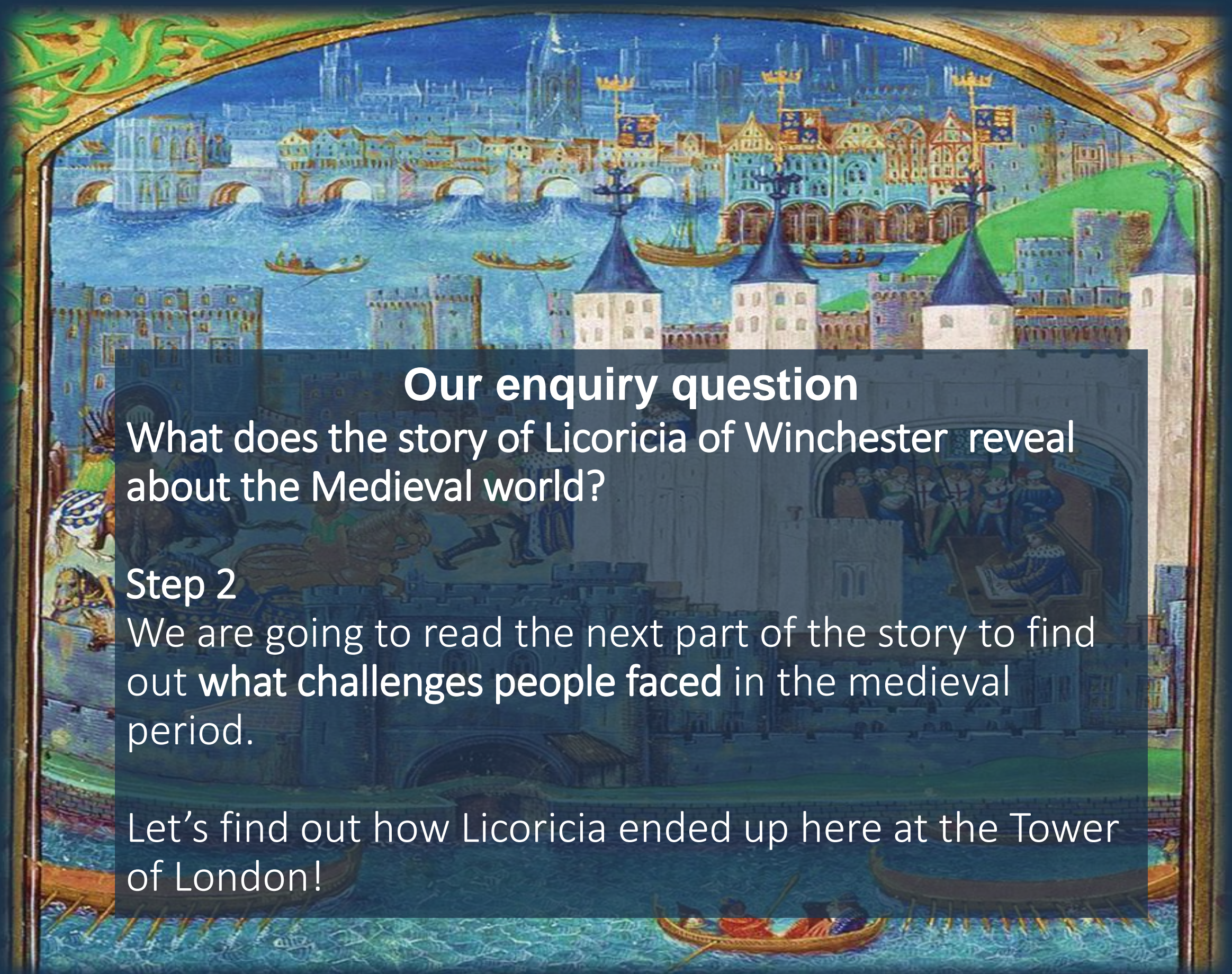
### **Our enquiry question**

What does the story of Licoricia of Winchester reveal about the Medieval world?

### **Step 2**

We are going to read the next part of the story to find out **what challenges people faced** in the medieval period.

Let's find out how Licoricia ended up here at the Tower of London!



## Step 2

Look out for examples of challenges and dangers that people faced in the medieval period.

Write a **D** next to any dangers people face

It's the next morning and Licoricia has been summoned to the Great Hall at Winchester castle

Lets read p7-8 of the Licoricia story booklet to find out what happens.

## The Prisoner

Remembering  
London in 1244



- 1 Licoricia can see Winchester castle looming over the city in the
- 2 morning light as she peers nervously from her carriage. The wheels clatter loudly on the
- 3 street cobbles on the way to see the king. The sight of the heavily guarded towers are a painful
- 4 reminder of her frightening ordeal 2 years ago. Little Asher was only 2 years old that unforgettable
- 5 February. Licoricia was devastated by the sudden death of her husband David. When this news
- 6 reached the king he ordered that Licoricia be taken to the Tower of London as his prisoner. Locked
- 7 away from her young son and family, she felt close to **despair**. She knew what would happen next.
- 8 The king would take as much of their property and money as he wanted. Would the king take her
- 9 home? Licoricia knows how, like the spin of the dreidel, her people could win or lose everything to
- 10 the king, if he chose to take it. Henry III knew that English people who were Jewish and everything
- 11 they owned were his. If a Jewish person died, it was another opportunity to take what he wanted.
- 12 Licoricia was afraid. Would she be safe? Licoricia closed her eyes and prayed.

## Step 2

Look out for examples of challenges and dangers that people faced in the medieval period.

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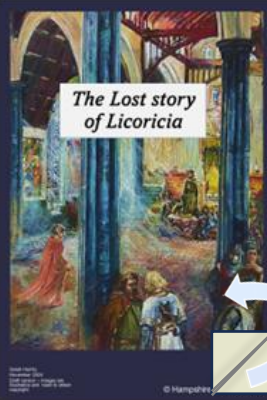
13 **Licoricia was locked in the Tower for months** while the king ordered the  
14 study of all the royal records on David's business. They were kept locked in large **archa** chests in  
15 the King's castles around the country. All records of Jewish property and business loans were kept  
16 there. She thought back to when she had lost her first husband and had been left with young  
17 children to support. She had been educated and could build a business of her own. She was  
18 grateful for the Jewish tradition of teaching both boys and girls. It had been hard but she had  
19 been successful, even before meeting David. She felt determined. If she had to she would  
20 begin again. Her children and her community were depending on her.

21 **At long last, Licoricia was set free and heard the king's decision.** He would take their main  
22 home in Oxford and she had to pay the enormous sum of 5000 marks. This was about the same  
23 amount that a rich Earl could expect to make in a year! She also had to pay a massive sum  
24 towards the building of a new extravagant shrine to Henry's favourite saint  
25 Edward the Confessor for Westminster Abbey in London and had to make extra payments every  
26 year. But he allowed Licoricia to keep the rest of the business. The king knew that she was a  
27 successful businesswoman and she would make money he could take in the future.

28 **Licoricia had narrowly escaped total disaster.** The king's grandfather had taken everything  
29 when Aaron of Lincon had died. She was relieved to be going back home. The king now expected  
30 Licoricia to take her husband's place to be his financier. She would have to be brave because any  
31 wrong move would mean he could take all she owned, even her life. This new role put her in great  
32 danger. At least she would be in a better position to speak up for her Jewish community.

33 **The carriage jolts as it stops at the castle gates** bringing Licoricia's thoughts  
34 back to the present. The king was waiting!



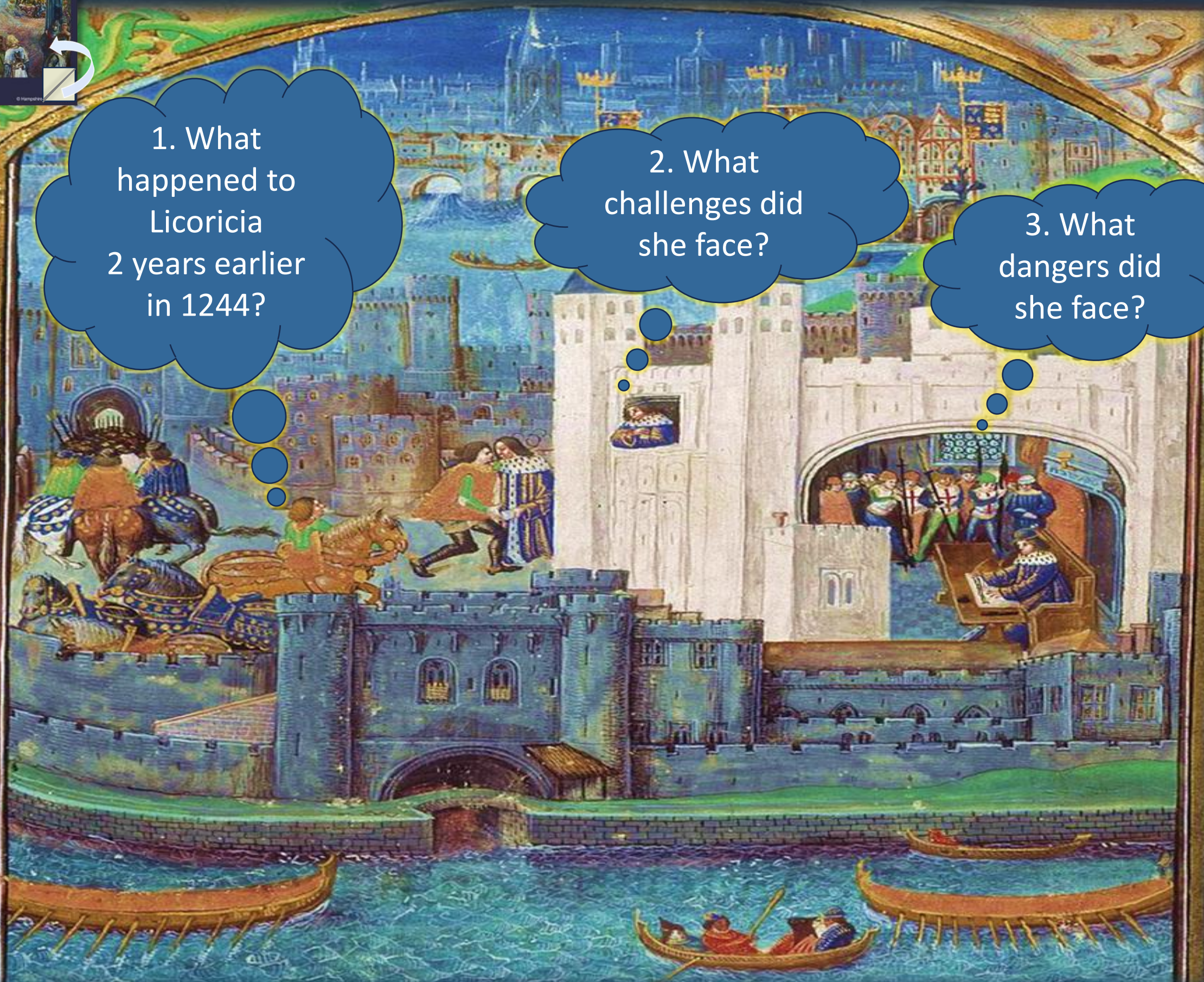


# Let's get inside the story and think!

1. What happened to Licoricia 2 years earlier in 1244?

2. What challenges did she face?

3. What dangers did she face?



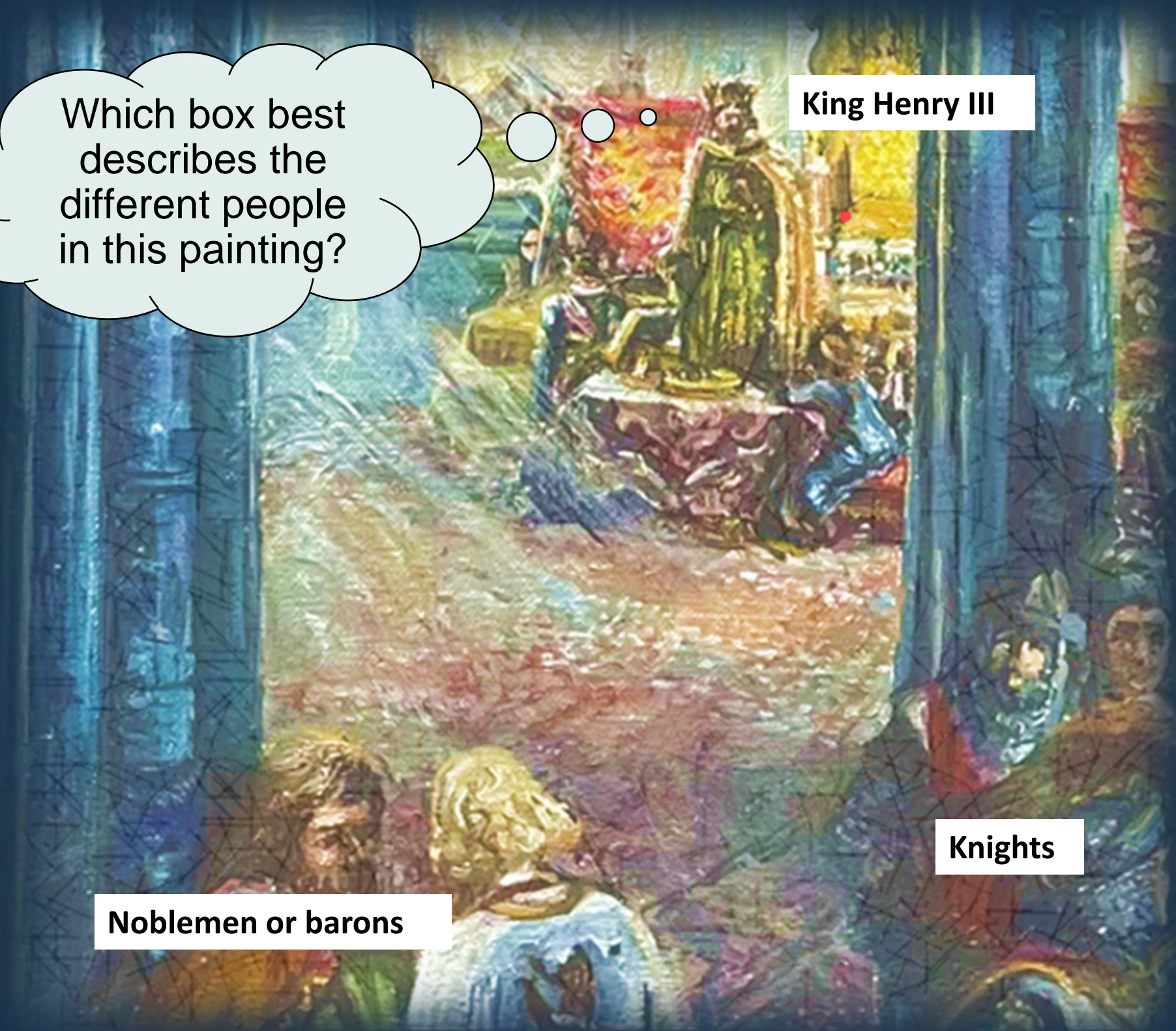
# What do you know about the people in the Great Hall?

a) Skilled **fighters on horseback who fought to defend the kingdom** and empire for the king. They also worked for noblemen.

b) **Ruler of the kingdom.** He kept control and made new **laws**. He fought to defend his lands and increase his **empire**. He needed a **son** who would **succeed** his throne peacefully.

c) **Advisers** to the king who helped to provide taxes and knights for the army. They had their own knights and collected money from their lands

Which box best describes the different people in this painting?



King Henry III

Noblemen or barons

Knights

## Step 2

Look out for examples of challenges and dangers that people faced in the medieval period.

Next to the line number write a:



C next to challenges you spot

D next to any dangers people face

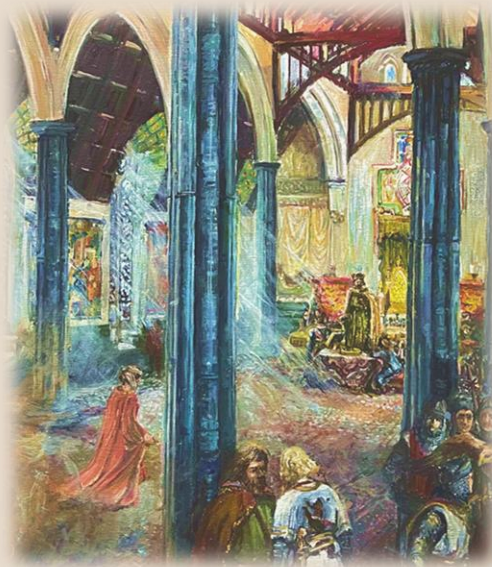
Licoricia has arrived at  
Winchester Castle's great  
hall to see the king

**Tallage** is a special tax ordered  
from Jewish people whenever the  
King wanted

Let's read p9-10 of the  
Licoricia story booklet to find  
out what happens.

## An audience with the king

December 1246, The Great Hall  
Winchester Castle



- 1 **Sunlight streams through the large windows of the Great Hall.**
- 2 It sheds light on the majestic stone arches that reach high up to the wooden beams overhead.
- 3 The King's crown and throne shine radiantly, as if reminding visitors of the belief that God had
- 4 given the king his power to rule. Licoricia also looks impressive in her finest red tunic and
- 5 matching velvet cloak but inside she is full of fear. What did the king want? She knew that her
- 6 Jewish community was counting on her to speak up for their families. Many would be forced into
- 7 poverty and starvation if there was another tallage.
  
- 8 **King Henry is impatient to speak with Licoricia.** He needs to pay to defend
- 9 lands in France. He demands that Licoricia finds the money from the Jewish community.
- 10 Licoricia gasps. She knows she has no choice. The Jewish community would be imprisoned or
- 11 worse if this money was not found. How would she tell her community about this dreadful news
- 12 when many were already facing starvation? She put up a strong defence, arguing that the Jewish
- 13 community could not afford this without great suffering. She reminded him that if he took too
- 14 much from them there would be no more to give in the future. But it was no use. Henry's mind
- 15 was made up. He tells Licoricia he needs the job done quickly as he is rushing back to London in
- 16 icy January to celebrate Edward the Confessor's feast on the 12th day of Christmas.
  
- 17 **'I will not miss the Confessor's Feast, you must make haste!'**
- 18 exclaims Henry. Licoricia knows he is building a shrine to Saint Edward at Westminster Abbey.
- 19 She has been taught the history of Edward the Confessor. The death of this Anglo-Saxon king
- 20 sparked the battle for the English throne when the **Normans** had invaded. She wondered if Henry
- 21 had forgotten that both Licoricia and King Henry's **ancestors** had settled in Norman England from
- 22 Northern France 200 years ago. It is why everyone speaks French at the king's court.



## Step 2

Look out for examples of challenges and dangers that people faced in the medieval period.

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**Civil war** is a war between 2 groups in the same country.



23 **As she is leaving, Licoricia notices the light glinting off the armour**  
24 of a group of barons and knights behind a pillar. She recognises one of them as the  
25 king's brother-in-law, Simon de Montfort. As she walks closer, she overhears his complaints about  
26 the king having favourites. She overhears him say that some of the barons are getting more than  
27 their fair share of land and power. Licoricia suspects he is thinking he would make a better king  
28 than Henry. **Civil war** was never far away. Seeing Licoricia, Simon de Montfort's eyes narrow as  
29 he whispers to those in his group. She suspects he is criticising the king for having a Jewish  
30 woman working with him when she had not **converted** to Christianity.

31 **Licoricia knows barons who turn against the king are dangerous.**

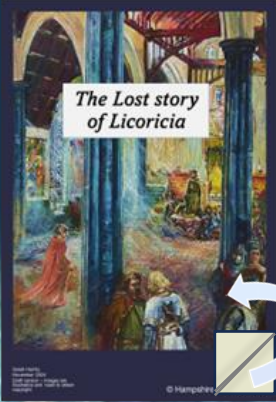
32 When King Henry III was just a boy in 1215, rebellious barons had captured Winchester and  
33 London and offered the English throne to the French Prince. Many Jewish homes were attacked as  
34 Jews were seen as the king's servants. Henry gave in to the barons' demands and ended the war.

35 **Licoricia is met by the Bishop of Winchester as she walks towards**

36 the large wooden doors. He reminds her that the next payment to avoid wearing the **Jewish badge**  
37 is due. Wearing the badge puts Licoricia and other Jewish people at risk of ill-treatment. Licoricia  
38 wonders why the Christian king and Church bishop seem to ignore Jewish and Christian  
39 teaching to '*Love your neighbour as yourself*' when it comes to Jewish people.

40 **The king is boasting that he is planning to go on Crusade** at the request

41 of the Pope. He is persuading others to fight with him against Turkish Muslims to gain control of  
42 the holy city of Jerusalem. The teaching of the Church meant that any person with different  
43 beliefs was seen as a threat but Licoricia is worried these wars mean they now see Jews as  
44 enemies. Jewish people in many cities had been murdered because of the Crusades. Would she  
45 be able to keep her family safe?



# Let's get inside the story and think!

1. What problems and dangers were the Jewish community facing?

2. What problems and dangers did Licoricia face?

3. What problem does the king have?

4. Why are Earl Simon de Montfort and the barons a danger to the king?

5. What have we found out from Henry about Christian beliefs?

## Going deeper. What were saints?

The Church made some people **saints** after they died. People **prayed** to them for help and tried to follow their example. They visited their special places called **shrines** on special journeys called **pilgrimages**.

## Interesting fact!

When Henry became king as a child, the barons had **rebelled** against his father, King John in a **civil war**! They wanted to limit the king's power. They forced John so sign a charter of demands called the **Magna Carta**. Henry III signed it again when he became king to get the barons to be loyal to him.

## Did you spot this?

The Jewish population were part of the **migration** of Normans from France after they invaded about 200 years earlier and they still spoke Norman French in England! The local people spoke old English. Today our English is made up of both!

## Interesting fact!

A lot of the money taken from David and Licoricia was spent on building a new chapel inside Westminster Abbey in London with a shrine to his favourite saint Edward the Confessor.

You can still see the shrine to Edward the Confessor and the tombs of Henry III and Edward I buried close by.

Jewish tallages and loans also helped to build Westminster Abbey and many churches. Westminster Abbey is where kings and queens are crowned.



Shrine to Edward the Confessor



Henry III's tomb



Edward the Confessor's tomb



Westminster Abbey as it looks today where you can still visit the shrine

Click [here](#) to see what the Abbey looked like originally

# What challenges did people face in medieval England?

Choose the person in the picture you think is facing the biggest challenges and is in the most danger. Stand in their position so others in the class can guess which person you are.

Be ready to explain what challenges you are facing in medieval England and why they are the worst. Use this sheet to plan your answer and standing position. Remember to be precise. Give the details of your problems and dangers you face!

I am .....

I am facing real challenges and I am in great danger.

My biggest problems are....

I feel I am in danger because....

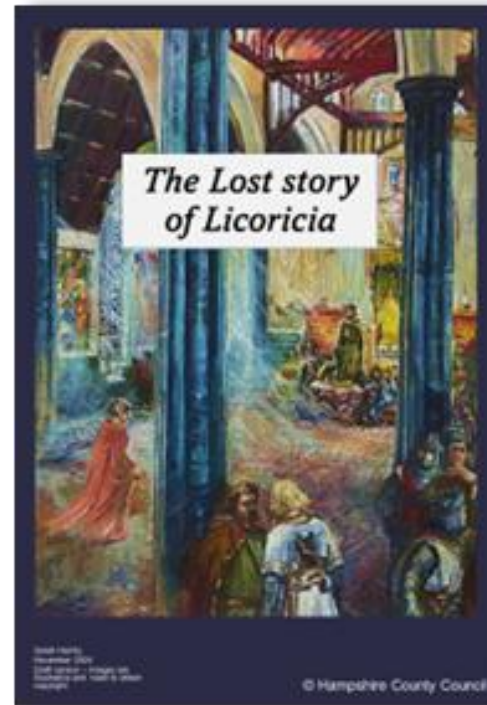


Let's write and draw  
what we know.

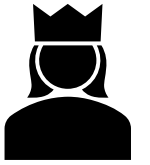


# What does the story of Licoricia tell us about the medieval world in the 13<sup>th</sup> century?

Kingdoms and empires



Power and influence



Towns and cities



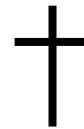
Hardships and dangers people faced.



Invasions and migration

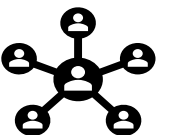


Jewish and  
Christian beliefs



The Church

Trade and travel



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**Page 1, 7-10, 12-13 Painting of Licoricia and Henry III in the Great Hall** by Lucille Dweck with kind permission of Licoricia of Winchester Appeal charity, Licoricia.org.

**Page 2-4 & 6 Tower of London** in the late 15th-century image. It is the earliest surviving non-schematic picture of the Tower by Author of poems is Charles, Duke of Orléans, illustrated is unknown - A manuscript (British Library, MS Royal, 16 folio 73) of poems by Charles, Duke of Orléans (1391–1465) [1]. The original manuscript is held by the British Library. A copy of the image is available on plate 1 of Parnell, Geoffrey (1993), The Tower of London, Batsford, ISBN 978-0713468649., <https://commons.wikimedia.org/w/index.php?curid=218655> **Public Domain**

**Page 5 The photo of a medieval chest** with modern locks at St Peter and St Paul's church Salle Norfolk <https://www.flickr.com/photos/brokentaco/2247715614/> by David Brokentaco is licensed under creative commons <https://creativecommons.org/licenses/by/2.0/>.

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